

PEARL PERCUSSION

Pearl[®]

www.pearldrums.com





Pearl Percussion and New York City

New York. The breeding ground for the best-of-the-best in Latin, Salsa, and Jazz.

Pearl is proud that the Big Apple's finest percussionists use our instruments to speak to the most discerning of music enthusiasts.

Sound. Reliability. Performance. Pearl Percussion and New York City.

Congas & Bongo Bags

Pearl conga and bongo bags deliver maximum protection and convenience in a durable soft bag. The Conga Cases feature reinforced detachable shoulder straps, rubber base ring for added stability while upright, tuning wrench pouch, and ergonomic carrying handles on the top and side. The Bongo Bag features a padded detachable shoulder strap, carrying handle, and large outer pocket for your cowbell and accessories.

PSC-125CG
12-1/2" Conga Bag

PSC-BB
Bongo Bag



PSC-110CG
10" Conga Bag

PSC-117CG
11-3/4" Conga Bag



PSC-140DJ
14" Djembe Bag

PSC-2000
Conga Kick Stand Case

Djembes, Cajons, and Accessory Bags

Professional Padded Bags

Protect your percussion investment and carry them with ease and style with Pearl's NEW Professional Padded Bags. Sized to fit our Travel Conga, Jesus Diaz Cuban Cajons, Box Cajon, Djembes, and Conga Kick Stand all feature heavy-duty nylon exteriors, plush padded interiors, ergonomic carrying handles, heavy duty double zippers, and rubber feet at the ground-resting points.



PSC-1175TC
Travel Conga Case



PSC-1118CJ **PSC-1213CJ**
Cuban Cajon Case Box Cajon Case

For more information on these or any Pearl product, visit your local authorized Pearl Dealer. You can also visit us on the World Wide Web Site www.pearldrums.com

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Japanese "Taiko" Drums

Taiko drumming has spread around the world in recent years as more and more people are drawn to the power and excitement of this ancient art.

"Taiko" literally means "fat drum" however there are many shapes and sizes of Taiko drums. Miya-daiko drums are large and deep temple drums with tacked heads. Hira-daiko are flat drums with tacked heads. Shime-daiko are turnbuckle-tensioned drums akin to snare drums. Traditionally, these drums are carved from a single tree thus large and very old trees are needed to make the larger drums. This, of course, makes them very expensive and difficult for many Taiko groups to afford.

Pearl's new Taiko drums are made of "compiled Oak" that not only provides outstanding strength for years of dependable use, even under the most extreme conditions encountered in Taiko drumming, but also makes them much more affordable than traditional carved drums. The insides of the shells are shaped using a method called "Hado-carving" with special reinforcement for optimum and balanced sound reflection within the drums and special "A" grade very thick and durable calfskin is used (exclusively chosen and available for Pearl Taiko drums) to produce the beautiful and deep "true" Taiko sound. Pearl Taiko drums are made under strict supervision of Japanese traditional Taiko drum specialists to assure the highest quality and superior sound. An ancient art improved through modern innovation and craftsmanship.

Miya-daiko
with stand



Shime-daiko
with Snare stand



Hira-daiko
with Snare stand

Bachi Bag

Bachi



BAT-10 BAT-20 BAT-30

NEW COLOR

Lighter matte finish available only in U.S.A.

- WOT-12 MIYA TAIKO 1S/2-SUN
- WOT-15 MIYA TAIKO 1S/5-SUN SMALL
- WOT-16 MIYA TAIKO 1S/6-SUN MEDIUM
- WOT-18 MIYA TAIKO 1S/8-SUN LARGE
- WHT-12 HIRA TAIKO 1S/2-SUN W/NAIL
- WHT-14 HIRA TAIKO 1S/4-SUN W/NAIL
- WST-20BL SHIME TAIKO W/TENSION LUGS
- WOT-12 OS STAND FOR WOT-12 Miya
- WOT-1516 OS STAND FOR WOT-15 or 16 Miya
- WOT-18 OS STAND FOR WOT- 18 Miya

Pearl Percussion Artists



Andres Bermudez
A.B. Tribal Drums



Anthony Carrillo
Eddie Palmieri



Archie Pena
Shakira



Bobby Allende
Spanish Harlem Orchestra



Carlito Soto
Willie Colon



Cesar Carvajal



Cesar Espinoza
Orquesta Tabaco Y Ron



Curtis Rodriguez
Marc Anthony



Jessie Caraballo
Marc Anthony



Ettienne Fuentes
Chayanne



Fausto Cuevas
High School Musical



Francisco Aguabella



Future Man
Bela Fleck & The Flecktones



Horacio Hernandez



Jesus Diaz



Jimmy DeGrasso
David Lee Roth



Jose Hernandez
Nestor Torres



Johnny Blas



Johnny Conga



Jose Claussell
Eddie Palmieri



Lalo Davila
MTSU



Marc Quiñones
Allman Brothers Band



Michael Cartellone
Lynyrd Skynyrd



Michito Sanchez



O.G.
Slightly Stoopid



Olbin Burgos
Gloria Estefan



Omar Hakim



Omar Ledezma
Independent



Papo Pepin
NY Legend



Papo Rodriguez
Independent



Ray Colon
Independent



Ravi Jakhotia
Ravi Drums



Rich Beddoe
Finger Eleven



Richie Flores



Robert Vlera



Rolando Morales-Matos
Lion King Broadway



Sammy Figueroa
Jazz & R&B Legend



Sammy Garcia
Puerto Rico



Andy Farag
Umphey's McGee



Valerie Dee-Naranjo
Lion King / SNL



Will Kennedy
WK Krew



WUV
P.O.D.



Glen Caruba



Bart Fermie



Lucas van Merwijk



Martin Verdonk



Nils Fisher



Dawne Adams
Pet Shop Boys



Pablo Escayola
James Last Orchestra

Pearl **PERCUSSION**

PEARL PERCUSSION *Signature Series*

Bobby Allende Signature Fiberglass Congas and Bongos

PCF-110DXBA 11" Quinto **PCF-117DXBA** 11.75" Conga

PCF-125DXBA 12.5" Tumba **PBF-300DXBA** 7 & 9" Bongos

He demands the best so he designed his Signature Congas and Bongos to exceed all existing standards, right down to the smallest details. For example, the seams are invisible thus giving his Fiberglass congas the look of wood. The congas are 28" tall to fit the traditional seated player and the wider base adds projection and stability. A new rim design on both congas and bongos adds extra comfort while complimenting the fitted Remo Fibreskyn3 heads.

Conga Reso-Plate

PRP-140

Designed for the seated conga player, Pearl's Reso-Plate will give you that hard surface desired for maximum resonance. Designed with a cutout handle, the plates can also easily be placed on top of your drum for extra protection when packed in your conga case.



#620 Café Con Leche

Bobby Allende Signature
Fiberglass Congas and Bongos
#619 Solar Sparkle



Richie Flores Signature
Oak Congas and Bongos
#527 Lunar Eclipse

HOLDER and ACCESSORIES

If you are looking for an inexpensive way to mount percussion effects to your cymbal or hi-hat stand look no further than our PPS-35. The PPS-35 is a simple, yet secure, holder with a knurled 3/8" post angled just enough to tilt your mountable bells, blocks, and tambourines to the perfect position.



NEW Angled Single Post Adaptor
PPS-35



NEW Angled Post Adaptor
PPS-36



NEW Chimes holder
PWH - 20



Trap Table Single Post Adaptor
PTR-1824RC3 (For PTT-1824, PTT-1212)



Swivel Mount Adaptor
PPS-27



Lug Mount Accessory Holder
PPS-40



NEW Post Perc Rack
PPS-91



PPS-92



Cowbell Holders
PPS-51



Cowbell Holders
PPS-52



Cymbal Holder
PPS-31



Adjustable Accessory Holder
PPS-37



90 Degree Accessory Holder
PPS-30

TRAP TABLE and RACK

PTT-1824 (Trap Table) PTR-1824 (Trap Table Rack)

Our popular PTT-1824 Trap Table can now be easily converted to a two-level folding rack without drilling or modifications by simply adding Pearl's new PTR-1824 Add-On Trap Table. The PTR-1824 installs in seconds using clamps and folds flush with the table for easy pack-up. Included are four straight and four angled 3/8" knurled posts that clamp anywhere on horizontal or vertical areas of the rack thanks to their unique clamping system. Also included is a retractable three-legged stabilizer bar for optimum stability.



PTT-1824
Trap Table
18" X 24"



PTT-1824 + PTR-1824
Trap Table Rack

STANDS

Pearl offers stands for every application, from our economical and lightweight PC-900 stand that accommodates a range of Congas and Djembes to our PC-1000 QRS Multi stand that provides a solution for all of your instruments.

QRS offers full height adjustability and adapters to fit Bongos, Congas, Djembes and Timbales. You can even make it mobile by adding our PC-1000 CA/3 caster set.



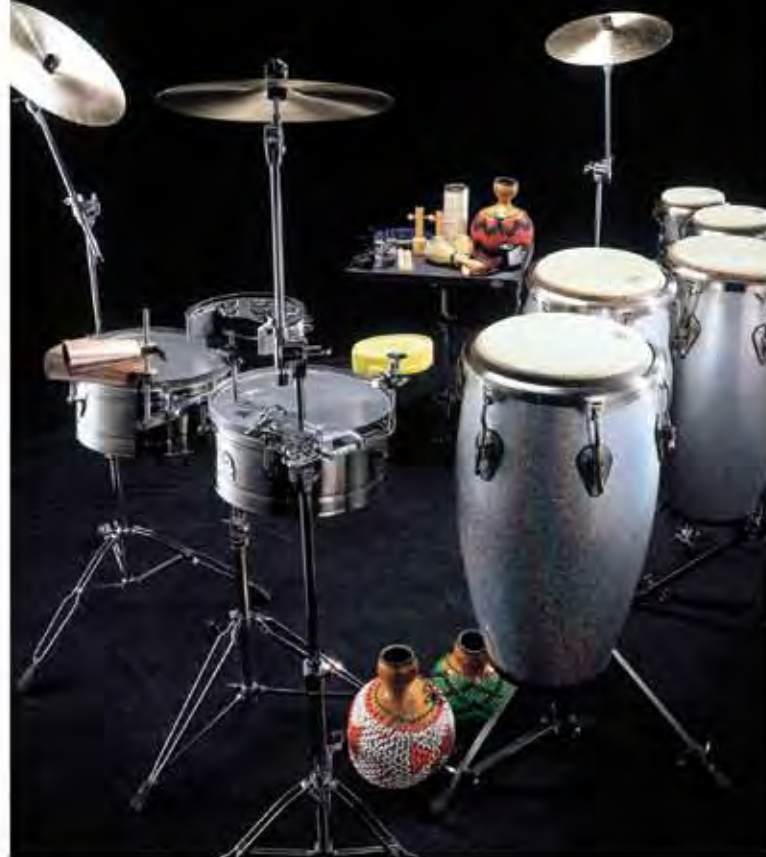
Timbale/Cowbell Adapter
PC-1000TC

Bongo Bracket
PC-1000BB



Bongo Adapter
PC-1000BA

Caster Set (3)
PC-1000CA/3



Quick Release Multi-Stand

PC-1000QRS
Basic Stand for Congas & Djembes



All-fit Tilting Bongo Stand
PB-900W



Lightweight Bongo Stand
PB-700



NEW Conga Kick Stand

PC-2000
The PC-2000 Conga Kick Stand is a one-size-fits-all stand packed full of user-friendly features. Designed to accommodate the standing percussionist, the PC-2000 features extendable legs and a contemporary frame designed to perfectly unite two, three, or four stands together. The legs fold out in seconds and lock into place via one wing bolt per leg, and to ensure the same adjustments each time, measurement markings are etched on the inside of each leg and the rubber conga-shell holders. Stickers are included to record your favorite settings. Finished in flat black to keep the visual focus on your congas, the PC2-000 sets up in seconds and packs up even quicker thus making them perfect for the working percussionist.



All-Fit Conga Stand
PC-900

Seated Bongo Stand
PB-500



Hide-Away Djembe Stand
PHD-1000



Richie Flores Signature Oak Congas and Bongos

#525 Tilo Green

PCW-100DXRF 10" Re-Quinto **PCW-110DXRF** 11" Quinto
PCW-117DXRF 11.75" Conga **PCW-125DXRF** 12.5" Tumba
PBW-300DXRF 7 & 9" Bongos

If you are in search of the authentic sound of wood, Richie's Oak Congas and Bongos will appeal to you. Designed by one of the most technically proficient conga players around, Richie (in collaboration with his wife Jennifer Delgado) has finished his drums with a Caribbean Lime base accented by ancient Aztec, Incan, and Mayan symbols. All the symbols signify positiveness that will transcend from your hands to your audience. Based off our popular Elite drum designs, we added a 10" Re-Quinto for those wanting the added flavor of a higher pitched "solo" drum. Complete with Natural Buffalo skins, Richie's signature series will surely catch the eyes and ears of all styles of percussionists.

NEW COLOR #527 Lunar Eclipse

PCW-110DXRF 11" Quinto **PCW-117DXRF** 11.75" Conga
PCW-125DXRF 12.5" Tumba **PBW-300DXRF** 7 & 9" Bongos

Why settle for one color when you can have solids, sparkles and fades in one set of congas and bongos! With Richie Flores NEW Signature drums you can have it all! Richie's exclusive "vertical" fade Lunar Eclipse finish transitions from dazzling Silver to rich Midnight Blue dusted in stellar sparkles as you turn the drums. Fade your congas from left to right, right to left, all Silver Sparkle or all Midnight Blue Sparkle...the color possibilities are limitless! The bongos feature an extra set of holes to allow the shells to be reversed to match the congas. Thai Oak shells with Contour Crown Rims, brilliant chrome plated hardware, and our exclusive Self-Aligning Washer System (S.A.W.S.) for effortless tuning round out the features of these beautiful instruments.



Marc Quiñones Signature Timbales Set

ETE-1415MQ

Designed in conjunction with one of today's premier percussionists, Marc's timbale set consists of standard 14 and 15 inch drums fitted with Remo Clear Ambassador heads, and packed with a ton of innovative features that only Pearl can deliver. The Polished Steel Shells have two inverse beads that not only add strength, but also produce a cutting "cascara" sound (side of the shell) not hindered normally by outward facing beads. To further the "cascara" striking area, this set features a 5-Lug Design that is proportioned perfectly for leaving maximum shell space and less lug interference. Tuning is easier than any other timbales on the market, utilizing a top tuning lug design with included socket wrench. This exclusive Pearl design cuts the time changing heads in half, no more nuts and washers falling on the floor! The cowbell post features a Sympathetic Sound Dampening sleeve so your cowbells and blocks do not ring through the stand, and the whole unit can be mounted in seconds using a one wing-nut design. A double braced tilting stand, and our top-selling PBL-30 Clave Block are included.

NEW Q-Popper Timbale Snare w/ Mount

ETE-1205MQ

The Marc Quiñones Signature Q-Popper 12" X 5" Timbale Snare is perfect for accenting a traditional Salsa group, as well as an auxiliary add-on to your drum set. With the snares on it "pops" with all the characteristics of a small metal snare drum, yet throw the snares off (via the SR-018 style strainer) and you have an awesome timbale to spark Caribbean flavor to your sound. The Q-Popper matches Marc's Signature steel timbales and comes standard with the NEW PPS-36 Angled Post Adaptor to conveniently mount it off any cymbal or hi-hat stand.



Marc Quiñones Signature
Timbales Set



Horacio
"El Negro" Hernandez
Signature
Cowbells
Page 11 ▶



Jesus Diaz
Signature
Cuban Cajons
Page 17 ▶

CONGAS AND BONGOS

Pearl has congas for every application. Our Elite Series offers the highest quality heads with polished Contour Crowns and a choice of shell materials, 100% aged Mahogany, Oak or seamless Fiberglass. Our Primero Pro line features professional quality construction at an affordable price and a choice of 100% Oak or Fiberglass. Primero offers even more affordable instruments with authentic features and a choice of 100% Oak or Fiberglass.

Our Bongos offer professional features and authentic styling in a choice of shell material to perfectly match your Conga Set. Choose from 100% Mahogany, Oak or Fiberglass.



Available Finishes

Elite Series		
Oak		Mahogany
#511 Natural	#516 Tropical Blue	#517 Island Shadow
#522 Diamond Burst	#602 Bistre Black	#625 Lunar Blaze
#530 Natural Mahogany		

Elite Mahogany Shell Construction

Unlike conventional stave drums, the Elite Mahogany doesn't rely entirely on glue to hold the shells together; instead, Elite Mahogany shells feature our patent-pending "Spline-Joint" technology that uses splines to mechanically secure the staves both horizontally and vertically.



This technology greatly increases the surface area for the glue to bond to, creating drums with incredible strength and dependability that you can count on performance after performance, year after year. This construction method also means the shells are "tight," so tight in fact; that they respond like shells carved from a single tree for dramatically improved resonance, projection and sustain.

NEW Elite Mahogany Series Congas & Bongos

PCW-110MX 11"Quinto PCW-117MX 11.75" Conga
PCW-125MX 12.5"Tumba PBW-300MX 7 & 9" Bongos

Pearl's new Elite Mahogany Series of congas and bongos feature our exclusive "Spline-Joint" technology that uses splines to mechanically secure the staves both horizontally and vertically to greatly increase the surface area of the joints for strength that others can't match. The shells feature an inner layer of hard Para Wood for improved volume and increased mid and low frequencies and an outer layer of Mahogany for incredible looks. Another feature is our NEW Contour Crown Rims with a lower profile for greater comfort on your hands and our exclusive Self-Aligning Washer System (S.A.W.S.) that isolate the tension hooks from the inner walls of the lugs for greater tuning ease. The Pearl Elite Mahogany, where state-of-the-art construction creates state-of-the-art sound.



Jesus Diaz
Co-Designer of
Folkloric Percussion
Products

shell and adds the projection and volume desired by today's players. Four Polished Steel Reinforcing Bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning instruments in a Matte Crimson Sunrise finish. The 7 & 8 1/2" Oak Bongos have the same hardware and shell features of the congas. The thicker bongo skins add to the projection and "dry" tone reminiscent of that classic Cuban sound. As a complement to the Folkloric Congas and Shekeres, Pearl is proud to now offer percussion accessories to complete the traditional Afro-Cuban line-up, but with added innovation Pearl is known for. The Cata' is a bamboo instrument played with sticks, and comes with a mount that can be housed on any 3/8" rod. We have two new Claves: A bamboo pair for a dry "airy" tone that is lower in pitch than our "Chin-Chan" hardwood claves. The Achere is a perfectly weighted single shaker with a handle used for time-keeping, while the Guataca, based off a gardening hoe, has scalloped edges for scraping with the included metal striker. The Guataca features a built-in mounting bracket that fits standard 3/8" posts for great metallic effects that will complement any percussion set or drum kit.

Pearl's Folkloric Congas and Bongos



PCW-125FC (12-1/2")
Tumbador

PCW-110FC (11")
Quinto

PCW-117FC (11-3/4")
Segundo

Folkloric Elite Congas
#526 Crimson Sunrise



Folkloric Elite Bongos

PWB-300FC (7" and 8.5")
#526 Crimson Sunrise

Shekeres

PSK-50FC (Uno) PSK-70FC (Caja) PSK-60FC (Segundo)



PCL-10FCB
(Bamboo)

PCL-10FCW
(Wood)

Claves



Cata w/Holder

PCA-14FC



Achere

PAC-10FC



Guataca

PGT-10FC



Jesus Diaz Signature
NEW Cuban Cajons

Pearl's NEW Folkloric Cuban Cajons are inspired by master Afro-Cuban percussionist, Jesus Diaz, and feature the classic Cuban wedge shape for deep resonating bass tones and cutting slaps. Available in 10", 11", and 12" sizes and pitched in thirds, the Jesus Diaz Signature Cuban Cajons can be played in traditional settings or used as an alternative to congas. All feature 100% wood construction and stand 18" tall.



PCJ-100S Cajon Stand 10"
PCJ-110S Cajon Stand 11"
PCJ-120S Cajon Stand 12"



PCJ-110JD PCJ-120JD PCJ-100JD
Segundo Cajon 11" Tumbador Cajon 12" Quinto Cajon 10"
#503 Amaranth Red #503 Amaranth Red #503 Amaranth Red

Elite Batas

Pearl Percussion Bata drums are now available in Crimson Sunrise, the same beautiful finish featured on our Folkloric Percussion congas and bongos. Additionally, the hardware is now finished in Polished Steel and matches the hardware on our other tunable hand drums. These sacred ceremonial instruments have a thicker Enu (large) head for a deep rich tone.



#511 Natural

New Color
#526 Crimson Sunrise



PBA-60
Itotele

PBA-70
Iya

PBA-50
Oconcolo

Brazilian percussion

Pearl's new line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Offered in the traditional colors of Blue, Yellow and Green, our Repinique provides superior comfort with their low collared rim for stick or hand playing. Available in two sizes, 10" and 12" Aluminum shells with etched heads and included shoulder strap. Our super lightweight Cuica



Bart Fermie
Co-Designer of
Brazilian Percussion
Products.

has a 8" Goat skin head and includes strap and the specially designed sponge to facilitate grip on the bamboo rubbing stick. We also offer a traditional Tamborim and a high tech composite Tamborim Stick. Two models of Pandeiros and a Pandanza round out the new line with multi function effects.

Authentic Brazilian Sound



Repinique 10"

PBR-10 (w/ Strap)

Repinique 12"

PBR-12 (w/ Strap)

Cuica

PBC-80

Tamborim Stick

PBT-60S



Pandeiro 10"

PBP-510 (5 sets platinellas & goatskin head) w/ bag

Pandeiro 12"

PBP-612 (6 sets platinellas & plastic head) w/bag

Pandanza w/ Agogo bell

PDZ-510

Tamborim

PBT-60



Hand-held Agogo

ECB-22

Mounted Agogo

ECB-23

Folkloric percussion

This new line of congas feature a traditional look with modern innovation that only Pearl can deliver. Each 28" tall Oak conga is designed for the "seated" player, but is pre-drilled for stand mounts if necessary. Thicker South American style natural skins makes the drums warm sounding, but a fiberglass gel coat on the interior seals the shell and adds the projection and volume desired by today's players. Four Polished Steel Reinforcing Bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning instruments in a Matte Crimson Sunrise finish. The 7 & 8 1/2" Oak Bongos have the same hardware and shell features of the congas. The thicker bongo skins add to the projection and "dry" tone reminiscent of that classic Cuban sound. As a complement to the Folkloric Congas and Shekeres, Pearl is proud to now offer percussion accessories to complete the traditional Afro-Cuban line-up, but with added innovation Pearl is known for. The Cata' is a bamboo instrument played with sticks, and comes with a mount that can be housed on any 3/8" rod. We have two new Claves: A bamboo pair for a dry "airy" tone that is lower in pitch than our "Chin-Chan" hardwood claves. The Achere is a perfectly weighted single shaker with a handle used for time-keeping, while the Guataca, based off a gardening hoe, has scalloped edges for scraping with the included metal striker. The Guataca features a built-in mounting bracket that fits standard 3/8" posts for great metallic effects that will complement any percussion set or drum kit. This new line of congas feature a traditional look with modern innovation that only Pearl can deliver. Each 28" tall Oak conga is designed for the "seated" player, but is pre-drilled for stand mounts if necessary. Thicker South American style natural skins makes the drums warm sounding, but a fiberglass gel coat on the interior seals the



Anthony Carrillo

Jose Clausell



Marc Quiñones

Bobby Allende

Richie Flores

Pearl's new PTC-1175 Travel Conga delivers real conga sound from a compact 11 3/4" x 3 1/2" drum that can be carried literally in a backpack! The wood shell and stave construction is identical to our full-size congas and the Remo FiberSky 3 synthetic head yields outstanding tone while resisting fluctuations from changes in temperature or humidity. Five precision Allen bolts provide accurate and easy tuning via the included foam-handle Allen wrench. The Travel Conga can be played on your lap or mounted on a snare stand and integrated into a drumset or percussion set-up.



NEW Travel Conga

PTC-1175



Elite Oak Congas

#522 Diamond Burst

PCW-140DX
14" Super Tumba

PCW-117DX
11-3/4" Conga

PCW-110DX
11" Quinto

PCW-125DX
12-1/2" Tumba



Elite Fiberglass Congas

#625 Lunar Blaze



Elite Oak Bongos

PBW-300DX 7" and 9"
#517 Island Shadow

Elite Oak Congas

#511 Natural



Elite Oak Bongos

PBW-300DX 7" and 9"
#522 Diamond Burst



#530 Natural Mahogany

CONGAS AND BONGOS

Our ever-popular Primero Pro congas are designed with professional features at an affordable price. For 2007, we've expanded the range of sizes to include an 11 3/4" and 12 1/2" set to offer the percussionist a wider pallet of sounds. Primero Pro are available in fiberglass or wood and in packages that include a double stand, single basket stands, or without stands.

Primero Pro Oak Conga Set

PWC-120DX 12"
#524 Black Tribal Steel

PWC-202DX 10" /11"
#524 Black Tribal Steel

PFC-120DX 12"
#622 Black Marble

PFC-202DX 10" /11"
#622 Black Marble



PFC-120DX 12"
#621 Wine Red Marble

PFC-202DX 10" /11"
#621 Wine Red Marble

Primero Pro Fiberglass Conga Set

PFC-302DX 12"
New Color #626 Gold Marble

PFC-302DX 11 3/4" & 12 1/2"
New Color #626 Gold Marble

Available Finishes

Primero Pro Series				
Oak		Fiberglass		
#511 Natural	#521 Midnight Fade	#523 Carbon Vapor	#524 Black Tribal Steel	#615 Majestic Haze
				#630 Red Sparkle
				#621 Wine Red Marble
				#622 Black Marble
				#626 Gold Marble

Primero Series					
Oak		Fiberglass			
#511 Natural	#518 Ruby Fade	#602 Bistre Black	#610 Deco Blue	#624 Candy Stripe	#523 Carbon Vapor

Primero Oak Bongos

PWB-100 7" and 8.5"
New Color #518 Ruby Fade

Primero Oak Conga Set

PWC-202 10/11"
New Color #518 Ruby Fade

Primero Fiberglass Conga Set

PFC-202 10/11"
New Color #624 Candy Stripe

Primero Bongo Attachment

PB-700BHS



Hex Ganzas

- ① PGA-32 (Long)
- ② PGA-30 (Short)

Ago-Sha

- ③ PAS-100 (Double)
- ④ PAS-50 (Low)
- ⑤ PAS-20 (High)

Mini-Ganzeiro

- ⑥ PGR-01

Mini-Shakerine

- ⑦ PSR-01

Shakerine

- ⑧ PSR-03

Trap Table

- ⑨ PTT-1212 (12" X 12")



Fiberglass Shekere

PSK-10



Beaded Maracas

PFM-20



Natural Hide Maracas

PRM-20



Basket Ganza

PGA-20 (9" X 4")



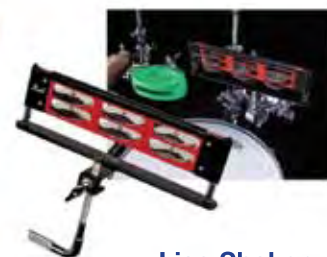
Fiber Claves

PCL-10



Tang-Tang

PTG-20



Liso Shaker

PLS-30

Charrasquita w/Holder

PCQ-20



Metal Guiro

PMG-20

Fiber Guiro

PFG-20



Universal Guiro Holder

PGH-20



Tribal Shaker

PTS-10



Egg Carton

PEC-1



NEW Gatling Cabasa

CBS-100

Playing tight rhythmic patterns on a Cabasa is not the easiest thing to do, but Pearl's Gatling Cabasa will make you sound like a virtuoso in seconds. The CBS-100 mounts onto a standard 3/8" accessory post and features a spring-loaded rubber padded clamp that firmly presses the beads to the Cabasa. Simply grab the precision handle and fire away to play any pattern you wish or keep spinning it for an infinite "sizzle" that is not possible with standard Cabasas. Speaking of standard Cabasas, merely lift the padded clamp and the Gatling Cabasa slides off for hand-held playing.



NEW Shakelets

PWR-40

Designed by Bart Fermie, Shakelets are a NEW accessory that features our exclusive "Ganzinellas", Brazilian-style platinellas combined with ganza shakers, that are worn on the wrists to produce a shaker sound when playing. Clap your hands, shake them in the air, use them with drumsticks - the uses for Shakelets are virtually limitless. Shakelets are also useful for people living with disabilities to rekindle spatial awareness and to learn right from left. Most of all, Shakelets are just plain fun!



NEW Natural Gourd Guiro

PNG-20

The PNG20 Natural Gourd Guiro features two scraping surfaces: thin grooves on one side for a lighter sound and thicker cut channels on the other side for a beefier sound. The interior is coated with fiberglass gel coat to add projection and volume to cut through the loudest Salsa bands. A rubber protective ring at the mouth adds strength and integrity to the shell. Strength, projection, and two different tones - the PNG-20 may be the last Guiro you will ever need to purchase.



HAND PERCUSSION

We offer an ever-expanding line of effects to add flavor and color to your sound. Cultural instruments from around the world are available, many of which offer bold improvements over the traditional. Our synthetic Fiber Claves produce a cutting clave sound and unlike traditional Rosewood designs never shift in pitch and are virtually indestructible. Our Fiber Guiro is strong and resilient compared to organic gourd designs. Our new Metal Guiro provides a unique metallic sound and is perfect for Merengue rhythms. Our Shekere is a precision formed, traditional shaped, fiberglass shell that optimizes projection without the fragility or weight of natural gourds. Our Shakerine, Mini Shakerine and Ganzeiro combine the shaker/ganza sound with a Tambourine jingle. Both sounds can be played independently or together. Our Clave Blocks are neon color coded synthetic blocks designed with our Chamber Density Variation Technology. This unique design allows consistent shaping of each block while varying the pitch by a third. The incorporated holder swivels for perfect positioning. Available in 3 pitches, High (Neon Green), Medium (Neon Yellow), and Low (Neon Orange). We have 2 Tambourines available, the PTM-10GH provides gold jingles and our PTM-10SH features higher pitched stainless steel jingles. Both have an edge protector that allows playing with sticks when cradled in our QuickMount holder that allows fast retrieval from the mount to your hand without missing a beat. TomBourine is a wood shell Tambourine with a 10" plastic head. It's fully tunable with a drum key and includes our QuickMount for fast, one-handed retrieval and docking. We have 2 sizes of Trap tables to keep all of your effects organized. They have a soft felt surface for quiet operation and short sides to prevent instruments from rolling off. When it comes to percussion effects, we have more than you can shake a stick at.



**Primero Pro
Oak Conga Set**

PFC-120DX 12"
#630 Red Sparkle

PFC-202DX 10" /11"
#630 Red Sparkle

**Primero Pro
Oak Conga Set**

PWC-202DX 10" /11"
#521 Midnight Fade

**Primero Pro
Fiberglass Bongos**

PFB-100DX 7"and 8.5"
#622 Black Marble

#621 Red Marble

**Primero Pro
Fiberglass Bongos**

PFB-100DX 7"and 8.5"
New Color #626 Gold Marble

**Primero Pro
Oak Bongos**

PWB-100DX 7"and 8.5"
#521 Midnight Fade

PC-110DX
11" Basket Stand

PC-100DX
10" Basket Stand

**Primero
Fiberglass Conga Set**

PFC-202 10/11"
#610 Deco Blue

**Primero
Oak Conga Set**

PWC-202 10/11"
#511 Natural

**Primero
Fiberglass Bongos**

PFB-100 6"and 7"
#602 Bistre Black

**Primero
Oak Bongos**

PWB-100 7"and 8.5"
#511 Natural

**Primero
Fiberglass Bongos**

PFB-100 6"and 7"
New Color #624 Candy Stripe

PC-200W
Twin Conga Stand

PC-110P
11" Basket Stand

PC-100P
10" Basket Stand

DJEMBES

Djembes are a traditional African instrument that offers a variety of sounds. They are perfect for drum circles. Pearl has a range of Djembes to fit your needs. Our Elite Series offers a choice of Oak or Fiberglass in 12.5" sizes or a 14" Fiberglass. All have our Contour Crowns and authentic Goat skin heads. Our Primero Djembe is 9.5" Fiberglass and available in a choice of 2 colors. Perfect for the beginning percussionist.



PHD-1000
Hide-Away
Djembe Stand



Elite Oak Djembes
PJW-340 12 1/2"
#511 Natural



Elite Fiberglass Djembe
PJF-350 14"
PJF-320 12 1/2"
#602 Bistre Black



Primero Fiberglass Djembe
PJF-310 9 1/2"
#610 Deco Blue



Fun Drum
PFD-300

CAJONS

Tube Cajons have become a popular alternative in the world of percussion. Our Elite Series Tube Cajons are available in 3 sizes, 10", 12", 14". All feature 100% Oak construction and each one fits inside of the larger one for easy transportation.

Elite Tube Cajons



PCJ-120
12" Thai Oak

PCJ-100
10" Thai Oak

PCJ-140
14" Thai Oak



For compact travel our Elite Series Tube Cajons nest to allow three drums to take up the space of one.



Elite Box Cajon
PBC-503
Matte Wine Red
w/Natural Front Plate

Primero Mini Percussion

Pearl's Primero Mini Percussion are miniature versions of our Primero Djembe, Conga, and Bongos. Constructed from durable gel-coated Fiberglass and finished in 3 vibrant colors, all are fully tunable and highly transportable. They're perfect for intimate gigs, picnics, or for the young player who requires a manageable size while getting started in the exciting world of Hand Percussion.

Mini Conga

PMC-1



Mini Djembe
PMD-1

Mini Bongo
PMB-1

Practice Conga

PPC-120
Practice Conga w/Video

The perfect learning tool for the-on-the-go percussion student or for the seasoned pro warming up backstage. It includes a Velcro strap to secure it to your lap and a video hosted by Glen Caruba to teach you the basics of hand percussion. Practice anywhere, anytime.





Hi Hat Jingle Ring

PJH-10SH



Jingle Clamp

PJC-10SH



Tambourine w/Gold-Tone Jingles

PTM-10GH



Tambourine w/Stainless Steel Jingles

PTM-10SH



PTB-06

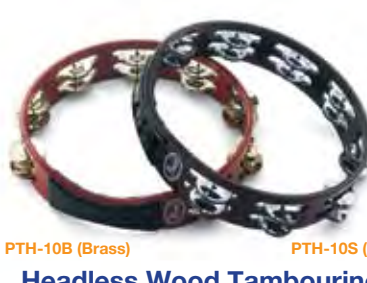


PTB-08

TomBourine



PTB-10



PTH-10B (Brass)

PTH-10S (Steel)

Headless Wood Tambourines



PGR-03

Ganzeiro



PP1-EDU

Starter Percussion Package



PCWB-10

PCWB-20

PCWB-30

Concert Woodblocks

NEW Stix-Free Triangle Holder

PPS-12T

Fumbling to pick up a beater and steady your triangle is a thing of the past with the NEW PPS-12T Stix Free Triangle Holder. A brass beater underneath each of the two padded curved felt striking pads hits the horizontally mounted 8" hardened steel triangle (included) with a crisp and

clear sound. With two striking pads you can play intricate syncopated patterns not possible with a single triangle beater and go from one instrument to the Stix Free Triangle (and vice versa) without missing a beat. The PPS-12T is fully adjustable to hold triangles from 6" to 10" and perfect for the multi percussionist in a pop or pit setting.





Clave Block w/Holder

PBL-10 High (Neon Green)
 PBL-20 Medium (Neon Yellow)
 PBL-30 Low (Neon Orange)



Gock Block Holder

PGB-10



Ash Tone Block

PAB-20 (High)
 PAB-50 (Medium)
 PAB-100 (Low)



Wind chimes

PWC-32G
 32 Bar Gold-Finish

PWH-20
 Windchime Holder



PWC-14A
 14 Bar Aluminum

PWC-32A
 32 Bar Aluminum

PWG-14G
 14 Bar Gold-Finish



Spirit Chimes w/Holder & Mallet

PSC-30



Hand Drum Snare Adapter

PSA-10

HAND PERCUSSION

Concert Percussion

Pearl is proud to offer a line of Concert Percussion instruments that is attractively priced for school ensembles, yet engineered with the professional percussionist in mind. Our Concert Woodblocks are designed with a raised spine in the center for easy striking with a mallet or stick. Made of blended hardwoods, they can be handheld, set on a trap table, or mounted with the included bracket on any 3/8" accessory post. Our new Single Row, and staggered Double Row 10" Concert Tambourines have thin stainless steel jingles in a hardwood frame. The natural goat skin head provides the tonal resonance desired in most Orchestral and Studio settings. Each comes complete with a padded protective carrying case. Pearl's high-density Steel Concert Triangles offer beautiful clarity with no un-wanted overtones. Available in 6", 8", and 10" models, they each store safely in the included padded canvas carrying pouch which also houses a brass triangle beater (included). How can you improve a triangle holder? Lots if you're Pearl! The PTC-300 Trio Triangle Holder is a revolutionary triangle holder that can accommodate up to three triangles ranging from 6-10 inches and hold them in a variety of angles for ease of playing. For example, the triangles can be held horizontally for easy damping with one or two-handed beater combinations, or angled so two or three mounted triangles form a "stair" like pattern. The PTC-300 fits standard 3/8" posts. The PTC-10 Triangle Clip can mount on most music stands and trap tables. It features hi-tensile monofilament with a safety line in case of breakage during a performance. The PP1-EDU Starter Percussion Package is perfect for the starting percussion student. Included is PET-80 8" Triangle, PGA-32 Hex Ganzha, PCL-10 Fiber Clave, a 9" Woodblock, 6" Cowbell and Carrying Bag with shoulder

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PETM-10

PETM-20

Concert Tambourines



PTC-10

Triangle Clip



PET-100

PET-80

PET-60

Concert Triangle



PTC-300

Trio Triangle Holder

TIMBALES

Pearl offers Elite Timbales in 3 different sizes, 13", 14" and 15". These professional Timbales feature brass shell construction that provides the ultimate Timbale voice. The exclusive 7.5" depths with rolled bearing edges provide cutting "cascara" while the powder coated steel hardware provides classic rimshots and the ultimate in tuning integrity. Our Primero Timbales offer a traditional smooth steel shell in 13"/14" sizes. Sold complete with a tilting stand, sticks and cowbell, you're ready to play.



Elite Timbales

ETB-1415
Brass Shell 14"/15"
w/PT-900W



Primero Timbales

PTS-5134
13"/14" Steel w/Tilting Stand
•Tilting Stand
•Sticks & Cowbell Included



NEW

Primero 13" Steel Timbale PTE-1336 w/ PPS-36 Mount

Pearl's NEW PTE-1336 steel 13" timbale is a full 7" deep for a deep timbale sound that makes it perfect for drum set applications as a timbale or an additional tom. It includes a PPS-36 holder that attaches off a cymbal or hi-hat stand to mount the Timbale at the perfect angle† The PTE-1336 is fully tunable via a standard drum key (included).



Elite Timbale I.S.S Plate

PSP-1345
I.S.S. for Elite Timbales (less BT-3),
Adapts Elite Timbales
to Racks and Tom Arms

Primero Flat Timbs



PTB-313I
Flat Timbale w/I.S.S. (Brass)



PTE-313I
Flat Timbale w/I.S.S. (Steel)

Elite Timbales



ETB-15
15" Brass Shell



ETB-14
14" Brass Shell



ETB-13
13" Brass Shell



Omar Hakim

COWBELLS

Pearl cowbells are available in a broad array of sizes and shapes to add diversity and flavor to your kit sound; and nothing completes that Salsa sound like a quality cowbell. If you're looking for power and clarity, look no further than our Bala Cowbells with their distinctive mirror polished, seamless design. Available in 7 different mountable sizes and 2 handheld models, there's a Bala Cowbell that is right for you. Our Elite Series Cowbells feature smooth Argon welds and a tough black finish. Engineered for maximum projection and clear cutting sound without unwanted overtones, Elite Cowbells are the perfect compliment to your Congas or Timbale Setup. Primero Cowbells are available in 2 sizes: 4" and 6". Each offers great value and tone, superb volume and sturdy construction.



Bala Bells



Elite Cowbells

Primero Cowbells



Horacio "El Negro" Hernandez Signature Cowbells

Designed by Horacio Hernandez, this series of five cowbells are pitched in accordance to "El Negro's" strictest of standards. Intended for Drumkit and Percussion players, the unique features include two playing surfaces: flat on one side, and curved on the other. The tone is the same, but the distinctive bi-shaped design will give the player the option of striking the bell directly facing in or the side (like a timbale player). The two-position cowbell bracket will ensure that the wing-nuts will not get in the way when stacking multiple bells and blocks on one post. This makes it much easier to adjust the bells from virtually any position. Another exclusive feature is found on the smallest bell, the HH-1 Bella two rubber gaskets separate the mount from the body of the bell offering maximum tone and resonance that is usually "choked" and "dry" with other cowbells of this size. Finished in beautifully plated copper, this professional line of cowbells sound and look like no other on the market.



Bala Cowbells



BCM-9
King Bala
Timbale Cowbell

BCM-20
King Bala Rock Cowbell
w/Power Flange

BCH-11
Bala Hand-Held Campana
(Hi-Pitched)



NEW
Anarchy Cowbell
No Rules Heavy Metal Cowbell
Brutal Cutting Tone

PCB20

NEW PDC-50 Phenolic Cowbell Beater

Pearl's NEW Cowbell Beater is made from a synthetic phenolic material that will endure the heaviest of pounding without splintering. Perfectly weighted, the PDC-50 does the work for you by producing a high cutting tone from your handheld cowbell with minimal effort. The bright yellow handle is not only easy to spot on a dark stage but is actually a non-slip coating for a sure grip.



ECB-22
Hand-held Agogo



PTB-30
Tri-Bells



PAP-20
Agogo-Pop High

PAP-50
Agogo-Pop Low



PDC-10
Dual Cowbell Beater



PVB-22
Vibra Bells



ECB-23
Mounted Agogo



PTA-30
Tri-Agogo



CA-100

75H

75X

Cowbell Holders



PPS-37

PCS-10

PPS-10 & PPS-11

Cowbell Holders

Cowbell Stacker

Stix-Free



Cowbell Footpedal Bracket

PPS-20
with HH-2 and P-2000C

The new PPS-20 features squared dimples post for maximum support without the "L" rod slipping. Eyebolts/wings and knurled pegs which are reversible; rubber tip or spike.



www.pearldrum.com

